

their home, volunteering their time and energy to many worthwhile projects and community activities. The area is enriched by their presence and I am extremely proud and honored to be among their many friends. I sent my sincere best wishes as they accept this prestigious award and I look forward to their continued involvement in the community for years to come.

---

HELEN STAIRS THEATER

**HON. JOHN L. MICA**

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, May 2, 2000*

Mr. MICA. Mr. Speaker, I would like to take this opportunity to congratulate the City of Sanford, Florida and its citizens for their successful renovation and restoration of the former Ritz Theater, to be renamed the Helen Stairs Theater, which will celebrate its grand opening on Saturday, May 6, 2000. The theater, located in the historic district of Sanford, has celebrated a storied past, and its restoration promises the citizens of Sanford the opportunity to transform an icon of another age into a community facility with a bright new future.

Originally known as the Milane Theater, the Helen Stairs Theater was first constructed in 1923 by the Milane Amusement Company as part of a broad expansion in downtown Sanford. The theater design is indicative of a building style that began appearing in the United States in the 1850s based on European models of opera houses. Motion picture expansion in the early twentieth century led to a boom in the construction of new theaters with over twenty-five thousand theaters located across the United States by 1916. The technical sophistication achieved in theater construction during this period remains unparalleled in the history of American architecture. The Helen Stairs Theater epitomizes the tremendous boom and amazing achievements made during this period and is a visual testimony to the rich history and beauty of Sanford, Florida.

The Milane Amusement Company, led by President Frank Miller and Vice President Edward Lane, built the theater as a profit-enterprise. They had acquired the site from the former Star Theater, and movie house that had been abandoned for a number of years, with the intention of creating a new theater that would be capable of accommodating seven hundred patrons. Construction of the new theater began in November of 1922, and was completed in July of 1923 for a mere \$80,000. Editors of the Sanford Daily Herald proclaimed the building as "a much needed asset in the City Substantial," and claimed that "this city now has a real theater and one of which the city can feel proud." The theater opened on August 2, 1923 to rave reviews.

Over the next few years there were management changes, the sale of the theater to Frank and Stella Evans in 1933, and in 1936, the theater was renamed the Ritz Theater. The Ritz continued to thrive through the years featuring mostly picture shows, but also including some live performances, and became an integral part of the history of Sanford. During the 1960s, the theater attendance declined, and in 1978, the Ritz closed after fail-

ing to compete with the new multiplex theaters. The theater stood vacant until 1984 when it was reopened as the Showtime Cantina. Four years later the theater was again closed and remained vacant until the mid-1990s when it was acquired by the Ritz Community Theater Project, Inc., under the leadership of Helen Stairs. The group began renovating the theater in 1999, and it was renamed in honor of Helen Stairs whose determination and dedicated effort has resulted in its restoration.

I congratulate and thank Helen Stairs, her husband Carl and family, and all of those who joined with her in the effort to restore this historic treasure. On behalf of the Central Florida U.S. Congressional Delegation, we salute the tremendous effort that made this community project a reality.

---

FEDERALIZATION OF PUBLIC SCHOOLS

**HON. HENRY J. HYDE**

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, May 2, 2000*

Mr. HYDE. Mr. Speaker, the April issue of the Phyllis Schlafly Report contains a penetrating analysis of education issues that now confront Congress.

I hope my colleagues will give this material the careful attention it deserves.

[From the Phyllis Schlafly Report, April 2000]

WHY THE PUBLIC SCHOOLS ARE BEING FEDERALIZED

Congress is about to pass legislation that will federalize every local school district and spell the end of local and state control of America's public school classrooms. Mindful of Ronald Reagan's words, "You can't control the economy without controlling the people," Bill and Hillary Clinton have found the way to control the economy by controlling America's schoolchildren.

The plan started with the passage of Bill Clinton's two 1994 laws, the Goals 2000 Act and the School-to-Work Act, and we were moved further in the same direction with his Workforce Investment Act of 1998. Now, with the Elementary and Secondary Education Act (ESEA), H.R. 2/S.2, the Clintons are about to complete the nationalization of the public school classroom.

This massive education bill is the eighth successive five-year plan to increase academic achievement by providing "compensatory education" grants to schools with high concentrations of low-income children. It is more ambitious and comprehensive than the Clintons' discredited 1994 health care plan.

A holdover from Lyndon Johnson's Great Society legislation, the ESEA has already spent more than \$116 billion. According to the Federal Government's five-year \$29 million longitudinal study concluded in 1997, the ESEA failed to achieve its objectives.

Unable to make the argument that ESEA, with its current price tag in excess of \$10 billion per year, will raise academic achievement of poor children, the Clintons designed this "stealth" legislation with very different objectives. Pretending to "educate to high standards," ESEA mandates that all 50 states agree to implement a one-size-fits-all education plan. (Sec. 1001(a)(1))

How? The bill calls for mandated "state-wide" minimum competencies for all children." That's code language for the disas-

trous and discredited Outcome Based Education (OBE). (Sec. 1111(B)(4)(A,B))

OBE (also called performance-based education) is measured by "criterion referenced tests" that assess students against a low threshold of achievement (formerly associated with the letter grade "D"), rather than by "norm referenced tests" which measure how well students master a body of knowledge in comparison with other students (such as the ACT, SAT, GRE, Iowa Basic, and Stanford Achievement tests).

ESEA's purpose is to tie schools to the floor of minimum achievement rather than to the ceiling of educational excellence and possibilities. The oft-repeated phrase "all children will learn" really means that all children will be taught only the low level of learning that is actually reached by all children.

The term "minimum competencies" doesn't sell well to parents and the tax-paying public, so as linguistic bait-and-switch occurs through the bill. "Standards" means minimum levels, "accountability" means accountability to the U.S. Department's of Education and Labor, "integrated curriculum" means integrating of training into the school day, and "local control" means control only over implementing the nonacademic job-training system but not over standards, content or testing.

Not only does ESEA force OBE and criterion referenced testing on every local school district in the nation, ESEA cements into place the goals of nationalized curriculum, nationalized testing and national teacher certification, which were envisioned in the 1994 Goals 2000 Act. ESEA also continues the radical changes required by the 1994 School-to-Work Act to guide schools away from a knowledge-based system and toward training for Jobs selected by local Workforce boards.(Sec. 1111, Sat Plans)

School-to-work is the Clintons vision of controlling the economy. Students will be pigeon-holed into jobs to serve the best interests of the local economy as decided by the bureaucrats, not into careers chosen by the student.

"But," Congress proclaims, "the Goals 2000 and School-to-Work laws are sun setting!" Nothing could be further from the truth.

While those laws are about to expire, all 50 states adopted them and ESEA requires that states certify they have adopted "challenging content standards and challenging student performance standards \* \* \* with aligned assessments." That is bureaucratic jargon for continuing the 1994 Goals 2000/School-to-Work mandates.(Sec. 1111)

ESEA has already moved far in the legislative process because Congress was hoodwinked by the bills doublespeak language and only now is beginning to understand that the Goals 2000 and School-to-Work laws have morphed into ESEA. If ESEA passes in its current form, every public school district will be forced to continue implementation of the revolutionary restructuring required by the 1994 laws.

ESEA is not stand-alone legislation but works in tandem with other federal, state and local programs to mesh curriculum, graduation requirements and public funds into state-filed, federally-approved Unified Plans under the Workforce Investment Act. Under the guise of education "reform," all traditional public school curriculum, testing and teaching methods are being replaced with a job training system modeled after failed socialized economies in Europe.

ESEA will fulfill Bill and Hillary Clinton's dream of national economic planning fed by a federalized workforce training system domiciled in the public schools. ESEA is the capstone of their plan to restructure our American system away from free enterprise,