



The Phyllis Schlafly Report



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Understanding Feminists and Their Fantasies

The feminist movement has had an immense effect on American culture, laws, education and social relationships. A principal tenet of the doctrine of Political Correctness, feminism is the prevailing dogma on university campuses and in the book industry. The feminists are powerful enough in the media, in schools and colleges, and in politics and government to intimidate most of their opposition, especially men.

The best book that methodically challenges the feminist ideology is Carolyn Graglia's *Domestic Tranquility*. She does a brilliant job of refuting the feminist ideologues' tiresome tirades. Check out any library under "women" and you will find that Mrs. Graglia's book is pitted against hundreds of feminist volumes. Phyllis Schlafly's *The Power of the Positive Woman*, published in 1977, is long since out of print and was censored by the libraries when it was in print.

But refuting feminist ideology is not enough. It is necessary to have intelligent critiques of feminist behavior, hypocrisies, language, and political and social activism. We need exposés of the ripple effects of their ideology in the laws that were changed during the last generation, in their proposals that were defeated, in debates in legislatures, in the scripting of television programs and movies, in the social experimentation in our armed services, in day-to-day social relationships, and in the changing attitudes and roles of men and women.

My new book called *Feminist Fantasies* is the first book that tackles the feminists where the rubber meets the road — on the battlefields of television and radio talk shows, in legislative hearings, and in college courses.

Feminist Fantasies shows how the feminists captured the media, including its famous talking heads, and converted television into a maker of social trends rather than a reporter or a mirror of real life. I trace the feminist campaign to reinvent the family in their own image through television talk shows and sitcoms, movies made by Hollywood and for television, music from opera to rock, newspaper news and editorials, art, advertising, and business magazines.

Feminist Fantasies tackles the contradictory goals of feminism: equality plus preferential treatment. It explains the feminists' devious devices to achieve power in the workplace through deceitful sloganeering such as "comparable worth" and "glass ceiling." It exposes how the feminists define equality as access to tax-funded abortions and same-sex marriages. It tells about their campaigns to restructure the American legal system, to pursue their global goals, to enforce double standards, and to use academia to locate and train recruits for their cause. It describes the feminists' identity crisis.

This book shows how the longtime feminist goal of a gender-neutral society was the motivation behind the campaigns for the Equal Rights Amendment and for the feminization of the military. Feminist goals are incompatible with the combat readiness we need in times of war, a priority that has taken on a new urgency because of events since 9/11. The brave firefighters who charged up the towers of the World Trade Center, and our Special Forces who dared to enter the caves in Afghanistan, need our help to defend themselves and their work against the feminists who despise macho men.

The feminists' goal is to eradicate from our culture everything that is masculine and remake us into a gender-neutral society. We see their handiwork in textbook revision and in the constant haranguing by the language gestapo to force us to use such gender-neutral idiocies as he/she. We see this in the war on boys through abolishing recess, overprescribing Ritalin, and the zero tolerance policies that forbid them to play cops and robbers. We see this in the sex integration of Virginia Military Institute and the Citadel, which was a battle *not* for sex equality but to eliminate macho men. We see this in the implementation of Title IX, which is used not to give women equal opportunity in colleges but as a vehicle to abolish wrestling teams and other sports in which men outperform women.